

MUSEUM & GALLERY

at Bob Jones University
and at Heritage Green
www.bjumg.org

Welcome to the Museum and Gallery! Our education department is excited to introduce the community to the world of art through field trips and our Museum on the Move program. Our lessons integrate art with the core subject areas and meet the South Carolina state standards; also, all lessons are taught by a South Carolina certified educator.

The following is a list of lessons that we offer; however, we are willing to create new lessons that will specifically accommodate your needs in the classroom. Most lessons can be adapted for Grades 1-12.

The Elements of Art (Overview I and II)

An overview lesson on the elements of art: color, value, line, shape, form, texture, and space. Students will be able to describe works of art with greater understanding and identify how an artist chooses to communicate with them. They will also create an abstract work of art using the elements to communicate.

Elements of Art - Detailed

These five lessons explore each element in greater depth using image-based discussions:

Color (science integration)

Line

Shape and Form

Texture

Space

Fable Introduction with Color Symbolism

An introduction to fables that uses color symbolism to help with character analysis.

Famous Artists in Art History - Modern Overview

This lesson introduces students to six famous artists in modern art history.

Famous Artist in Art History - Old Masters Overview

This lesson introduces students to six famous old master artists in art history.

Greek Mythology Introduction with Color Symbolism

An introduction to Greek mythology that uses color symbolism to help with character analysis.

How to Read a Painting - Visual Literacy (I and II)

An introductory lesson on art criticism. Students will learn the basic steps to reading a painting and making a value judgment on works of art.

Learning Centers

This hands on program Uses Gardner's Multiple Intelligences and Art to review a novel or history unit.

Poetry and Art

Using art and famous poets, this lesson helps students answer the question, "What makes a poem, a poem?"

The Power of the Portrait (I and II)

In this overview lesson, the students will study the different conventions of portraiture, including: setting/background, costume, body language, and historical context. Part I deals with representational portraiture, while part II explores abstract portraiture.

Propaganda and Art - The Power of an Image

This lesson uses an image-based discussion to introduce students to the different types of propaganda.

The Renaissance

This lesson provides an overview of the Renaissance and the art of the time.

Sculpture

An overview lesson on the processes and types of sculpture.