

Propaganda & Art (Grades 6-12)

LESSON DESCRIPTION:

In this lesson, students not only will review various facets of World War II but will also sharpen their critical lenses as they look for various propaganda techniques in posters from World War II. To extend their learning, students will create their own World War II poster using various propaganda strategies.

STATE STANDARDS:

Sixth

- **ELA-IB Literacy-Standard 3:** Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis.
 - 3.2 Examine historical, social, cultural, or political context to broaden inquiry.
- **ELA-RI-Standard 8:** Interpret and analyze the author’s use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.
 - 8.1 Determine figurative, connotative, and technical meanings of words and phrases used in a text; analyze the impact of specific word choice on meaning and tone.
- **ELA-RI- Standard 11:** Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing.
 - 11.1 Identify text features and structures that support an author’s idea or claim.
 - 11.2 Trace and evaluate the argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.

Seventh

- **ELA-IB Literacy-Standard 3:** Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis.
 - 3.2 Examine historical, social, cultural, or political context to broaden inquiry.
- **ELA-RI-Standard 8:** Interpret and analyze the author’s use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.

- 8.1 Determine figurative, connotative, and technical meanings of words and phrases used in a text; analyze the impact of specific words or phrases on meaning and tone.
- **ELA-RI- Standard 11:** Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing.
 - 11.1 Determine the impact of text features and structures on an author’s ideas or claims.
 - 11.2 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.
- **SS-Standard 7-4:** The student will demonstrate an understanding of the causes and effects of world conflicts in the first half of the twentieth century.
 - 7-4.5 Summarize the causes and course of World War II, including drives for empire, appeasement and isolationism, the invasion of Poland, the Battle of Britain, the invasion of the Soviet Union, the “Final Solution,” the Lend-Lease program, Pearl Harbor, Stalingrad, the campaigns in North Africa and the Mediterranean, the D-Day invasion, the island-hopping campaigns, and the bombing of Hiroshima and Nagasaki.

Eighth Grade

- **ELA-IB Literacy-Standard 3:** Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis.
 - 3.2 Examine historical, social, cultural, or political context to broaden inquiry.
- **ELA-RI-Standard 8:** Interpret and analyze the author’s use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.
 - 8.1 Determine figurative, connotative, and technical meanings of words and phrases used in a text; analyze the impact of specific words, phrases, analogies, or allusions on meaning and tone.
- **ELA-RI- Standard 11:** Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing.
 - 11.1 Analyze the impact of text features and structures on authors’ similar ideas or claims about the same topic.

- 11.2 Analyze and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.

High School

- **SS-Standard MWH-7:** The student will demonstrate an understanding of the causes and consequences of global warfare in the first half of the twentieth century.
 - MWH-7.1 Analyze the relative importance of economic and political rivalries, ethnic and ideological conflicts, social class, militarism, and imperialism as underlying causes of World War I and World War II, including the role of nationalism and propaganda in mobilizing civilian populations around the world to support the two world wars.
- **ELA-IB Literacy- Standard 3:** Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis.
- **ELA-RI-Standard 8:** Interpret and analyze the author’s use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.
 - 8.1 Determine the figurative, connotative, or technical meanings of words and phrases; analyze the cumulative impact of specific words and phrases on meaning and tone.
- **ELA-RI-Standard 11:** Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing
 - 11.1 Analyze in detail how the author’s ideas or claims are supported through the use of text features and structures.
 - 11.2 Analyze and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.

SC VISUAL ARTS STANDARDS:

Sixth Grade:

- VA6-1.4 Use art materials and tools in a safe and responsible manner.
- VA6-2.1 Select a work of art, analyze its composition, and discuss which elements of art and principles of design are used in the work.

- VA6-2.2 Describe the ways in which the elements and principles of design are used in a particular work of art and the ways in which their use expresses the artist's ideas.
- VA6-3.1 Identify and describe the content in works of visual art.
- VA6-3.2 Select and use subject matter, symbols, ideas, and the elements and principles of design to communicate meaning through his or her artmaking.
- VA6-4.2 Discuss and write about ways that time, location, climate, resources, ideas, and technology give meaning and value to an artwork.
- VA6-4.3 Demonstrate visual literacy by deconstructing artworks to identify and discuss the elements and principles of design that are used in those works.
- VA6-5.1 Compare various purposes for the creation of works of visual art.

Seventh Grade:

- VA7-1.4 Use art materials and tools in a safe and responsible manner.
- VA7-2.2 Compare and contrast several artists' use of the elements and principles of design and describe the ways in which these characteristics express the artists' ideas.
- VA7-3.2 Select and use subject matter, symbols, ideas, and the elements and principles of design to communicate meaning through his or her artmaking.
- VA7-4.2 Discuss and write about the ways that time, location, climate, resources, ideas, and technology give meaning and value to an artwork.
- VA7-4.3 Demonstrate visual literacy by deconstructing works of visual art to identify and discuss the elements and principles of design that are used in them.
- VA7-5.1 Compare various purposes for the creation of works of visual art.

Eighth Grade:

- VA8-1.4 Use art materials and tools in a safe and responsible manner.
- VA8-2.2 Discuss the ways that the visual arts are able to communicate ideas.
- VA8-3.2 Select and use subject matter, symbols, ideas, and the elements and principles of design to communicate meaning through his or her artmaking. VA8-4.1 Identify artworks from various cultures and recognize ways in which these works were influenced by man-made and natural factors.
- VA8-4.2 Discuss and write about the ways that time, location, climate, resources, ideas, and technology give meaning and value to an artwork.

- VA8-4.3 Demonstrate visual literacy by deconstructing works of visual art to identify and discuss the elements and principles of design that are used in them.
- VA8-5.1 Compare various purposes for the creation of works of visual art.

High School:

- VAH-1.5 Use a variety of art materials, tools, and equipment in a skillful, safe, and responsible manner.
- VAH1-2.1 Recognize, describe, and analyze the elements and principles of design and other compositional structures and strategies used in the visual arts to communicate ideas.
- VAH1-2.2 Create works of visual art that use the elements and principles of design and other compositional strategies.
- VAH1-3.1 Explore the sources of the subject matter and the ideas in a variety of works of visual art.
- VAH1-3.2 Analyze and describe the relationships among subject matter, symbols, and themes in communicating intended meaning in his or her own artworks and in those of others.
- VAH1-3.3 Select and effectively use subject matter, symbols, and ideas to communicate meaning through his or her artworks.
- VAH-4.1 Describe ways that the subject matter, symbols, ideas, and technologies in various artworks are related to history and culture.
- VAH1-4.3 Describe and discuss the function and meaning of specific artworks from various world cultures and historical periods.
- VAH1-4.4 Demonstrate visual literacy by deconstructing images in a variety of contexts.
- VAH1-5.1 Analyze the intention of the artist in a specific artwork and justify his or her interpretation.