

Protestant Reformation and Beyond (Grades 6-12)

LESSON DESCRIPTION:

Experience the world during the Protestant Reformation by examining works of art from the 1600 and 1700s. Students will learn how protestant reformers like Martin Luther influenced the art world and stimulated the Baroque art movement. The students will create their own piece of Baroque art to extend their learning.

STATE STANDARDS:

Sixth Grade:

- **SS-Standard 6-6:** The student will demonstrate an understanding of the impact of the Renaissance, the Reformation, and the Age of Exploration on Europe and the rest of the world.
 - 6-6.2 Identify key figures of the Renaissance and the Reformation and their contributions (e.g., Leonardo da Vinci, Michelangelo, Johannes Gutenberg, John Calvin, and Martin Luther).
 - 6-6.3 Explain the causes, events, and points of contention and denominational affiliations (of nations) of the Reformation and the Catholic Reformation (Counter Reformation).

High School:

- **SS-Standard WG-4:** The student will demonstrate an understanding of the characteristics of culture, the patterns of culture, and cultural change.
 - WG-4.3 Compare the roles that cultural factors such as religious, linguistic, and ethnic differences play in cooperation and conflict within and among societies.
- **SS-Standard MWH-3:** The student will demonstrate an understanding of the impact of religious movements throughout the world in the fourteenth through the sixteenth centuries.
 - MWH-3.1 Describe the proliferation of religious ideas, including the expansion of Islam, the competition between Protestants and Catholics throughout Europe, and the spread of Buddhism through East and Southeast Asia.

SC VISUAL ARTS STANDARDS:

Sixth Grade:

- VA6-1.1 Identify the materials, techniques, and processes used in a variety of artworks.

- VA6-1.4 Use art materials and tools in a safe and responsible manner.
- VA6-3.1 Identify and describe the content in works of visual art.
- VA6-4.1 Identify artworks from various cultures and recognize ways in which those works were influenced by man-made and natural factors.
- VA6-5.1 Compare various purposes for the creation of works of visual art.

Seventh Grade:

- VA7-1.1 Identify the materials, techniques, and processes used in a variety of artworks.
- VA7-1.4 Use art materials and tools in a safe and responsible manner.
- VA7-3.1 Compare and contrast the content in two works of visual art.
- VA7-4.1 Identify artworks from various cultures and recognize ways in which those works were influenced by man-made and natural factors.
- VA7-5.1 Compare various purposes for the creation of works of visual art.

Eighth Grade:

- VA8-1.1 Identify the materials, techniques, and processes used in a variety of artworks.
- VA8-1.4 Use art materials and tools in a safe and responsible manner.
- VA8-3.1 Compare and contrast the content in several works of visual art.
- VA8-4.1 Identify artworks from various cultures and recognize ways in which these works were influenced by man-made and natural factors.
- VA8-5.1 Compare various purposes for the creation of works of visual art.

High School:

- VAH-1.1 Recognize and analyze the similarities and differences among the materials, techniques, and processes in works of visual art.
- VAH-1.5 Use a variety of art materials, tools, and equipment in a skillful, safe, and responsible manner.
- VAH-3.1 Explore the sources of the subject matter and the ideas in variety of works of visual art.
- VAH-4.1 Describe ways that the subject matter, symbols, ideas, and technologies in various artworks are related to history and culture.

- VAH-4.2 Identify specific artworks as belonging to a particular culture or historical period and explain the characteristics that led him or her to make that identification.
- VAH1-5.1 Analyze the intention of the artist in a specific artwork and justify his or her interpretation.