### **LESSON DESCRIPTION:**

Take a journey back to the Renaissance and explore this period's rebirth of learning, exploration, and art. Students will learn about famous Renaissance artists and their artistic styles. The lesson culminates with students creating a landscape print.

# STATE STANDARDS:

### Sixth Grade Social Studies:

- **Standard 6-6:** The student will demonstrate an understanding of the impact of the Renaissance, the Reformation, and the Age of Exploration on Europe and the rest of the world.
- **Standard MWH-1:** The student will demonstrate an understanding of the major factors that facilitated exchanges among groups of people and how exchanges influenced those people in the fourteenth and fifteenth centuries.
  - MWH-1.1 Describe the diffusion of people and goods between Europe, Asia, and Africa during the fourteenth and fifteenth centuries to show the networks of economic interdependence and cultural interactions.
  - MWH-1.2 Explain the impact of the Crusades and the Renaissance on European exploration, including the significance of humanism, the revival of learning, and the transfer of knowledge about sailing and ancient philosophy from the Arabs to the Europeans.
  - MWH-1.4 Evaluate the impact of the collapse of European feudal institutions and the spread of towns on the transmission of goods, people, and ideas in Europe.

### SC VISUAL ARTS STANDARDS:

#### Sixth Grade:

- VA6-1.1 Identify the materials, techniques, and processes used in a variety of artworks.
- VA6-1.4 Use art materials and tools in a safe and responsible manner.
- VA6-3.1 Identify and describe the content in works of visual art.

- VA6-4.1 Identify artworks from various cultures and recognize ways in which those works were influenced by man-made and natural factors.
- VA6-5.1 Compare various purposes for the creation of works of visual art.

### Seventh Grade:

- VA7-1.1 Identify the materials, techniques, and processes used in a variety of artworks.
- VA7-1.4 Use art materials and tools in a safe and responsible manner.
- VA7-3.1 Compare and contrast the content in two works of visual art.
- VA7-4.1 Identify artworks from various cultures and recognize ways in which those works were influenced by man-made and natural factors.
- VA7-5.1 Compare various purposes for the creation of works of visual art.

## Eighth Grade:

- VA8-1.1 Identify the materials, techniques, and processes used in a variety of artworks.
- VA8-1.4 Use art materials and tools in a safe and responsible manner.
- VA8-3.1 Compare and contrast the content in several works of visual art.
- VA8-4.1 Identify artworks from various cultures and recognize ways in which these works were influenced by man-made and natural factors.
- VA8-5.1 Compare various purposes for the creation of works of visual art.

### High School:

- VAH-1.1 Recognize and analyze the similarities and differences among the materials, techniques, and processes in works of visual art.
- VAH-1.5 Use a variety of art materials, tools, and equipment in a skillful, safe, and responsible manner.
- VAH4-2.1 Recognize, describe, and analyze the elements and principles of design and other compositional structures and strategies used in the visual arts to communicate ideas.
- VAH-3.1 Explore the sources of the subject matter and the ideas in variety of works of visual art.

- VAH-4.1 Describe ways that the subject matter, symbols, ideas, and technologies in various artworks are related to history and culture.
- VAH-4.2 Identify specific artworks as belonging to a particular culture or historical period and explain the characteristics that led him or her to make that identification.
- VAH-4.5 Apply a knowledge of art history, various cultures, and technologies in the creation of original artworks.