

ARTISTS IN FOCUS



Rembrandt
MASTER ETCHER

ELEMENTARY ACTIVITY SHEET



Find the painting that was not created by Rembrandt. Circle the "imposter."

1.



2.



3.



4.



Answer: St. Justa, c. 1665 by Bartolome Esteban Murillo (#3 is not done by Rembrandt).

MAP THE ANSWER

Use the TimeMaps link below to access a European map from 1648.

1. Rembrandt was born in the DUTCH REPUBLIC. What is the Dutch Republic now called? (Hint: Roll your mouse over *The Low Countries* icon on the map to find out the name of this "new nation.")
2. Click on the icon just above the HOLY ROMAN EMPIRE, and look at the names of the countries and cities that make up this empire. Next, find a modern map of the same area and see how the names and boundaries have changed.
3. Hit your < arrow at the top of your screen to return to the 1648 map. Next click on *The Low Countries* icon and locate LEIDEN and AMSTERDAM on the map. Leiden is the city where Rembrandt was born; Amsterdam is the city where he created most of his paintings.

TimeMaps: Europe 1648: <https://www.timemaps.com/history/europe-1648ad/>

Want to learn more? Click [HERE](#) to explore the *Atlas* and *Encyclopedia* tabs on the TimeMaps website.



Note: Due to the changing nature of web resources, M&G strongly urges you as the parent to preview these sites before your child accesses them.



LET'S REVIEW

Use the words below to fill in the blanks.

PROTESTANTS

BAROQUE

REFORMATION

PRINTING PRESS

1. The invention of the _____ made it possible for people to read the Bible in their own language.
2. People started to leave the Roman Catholic Church. They were called _____.
3. The new religious movement was called the Protestant _____.
4. In order to get people to come back to the Catholic church, beautiful pieces of art were created. Today, we call art created during this time _____ art.

UPCOMING EVENTS

Homeschool Days: Artist in Focus

- October 1, 3, and 4: Thomas Gainsborough, Prominent Draughtsman
- November 5, 7, and 8: Edgar Degas, Non-traditional Sculptor

Educational Mission Statement

Through tours, events, and publications, the Museum & Gallery at Bob Jones University seeks to partner with educators in fulfilling all of the National Visual Arts Content Standards. By integrating art into the core curriculum, students learn to value the arts, to communicate through the arts, and to become creative problem solvers. M&G's individual STEAM lessons and fully-developed unit plans are designed to help students better understand history and culture in light of the arts, to improve their literary interest and understanding through visual storytelling, to hone their aesthetic perceptions and to enrich their analytical skills. Through this mission, M&G is privileged to inspire educators in the task of developing a community of citizens who have the ability to think, feel, and understand the world in which they live.

MUSEUM & GALLERY

at Bob Jones University