

# ARTISTS IN FOCUS



*Rembrandt*  
MASTER ETCHER

MIDDLE SCHOOL ACTIVITY SHEET





# MAP THE ANSWER

**Use the TimeMaps link below to access a European map from 1648.**

1. Rembrandt was born in the DUTCH REPUBLIC. What is the Dutch Republic now called? (Hint: Roll your mouse over *The Low Countries* icon on the map to find out the name of this "new nation.")
2. Click on *The Low Countries* icon and locate LEIDEN and AMSTERDAM on the map. Leiden is the city where Rembrandt was born; Amsterdam is the city where he created most of his paintings.
3. Return to the *Europe 1648* map and click on the icon just above the HOLY ROMAN EMPIRE. Read the paragraphs below the map to learn more about this empire's history, then find a modern map of the area and compare how the area has changed.

**TimeMaps: Europe 1648:** <https://www.timemaps.com/history/europe-1648ad/>



Interested in learning more? Click on the magnifying glass and explore the *Atlas* and *Encyclopedia* tabs on the TimeMaps website.

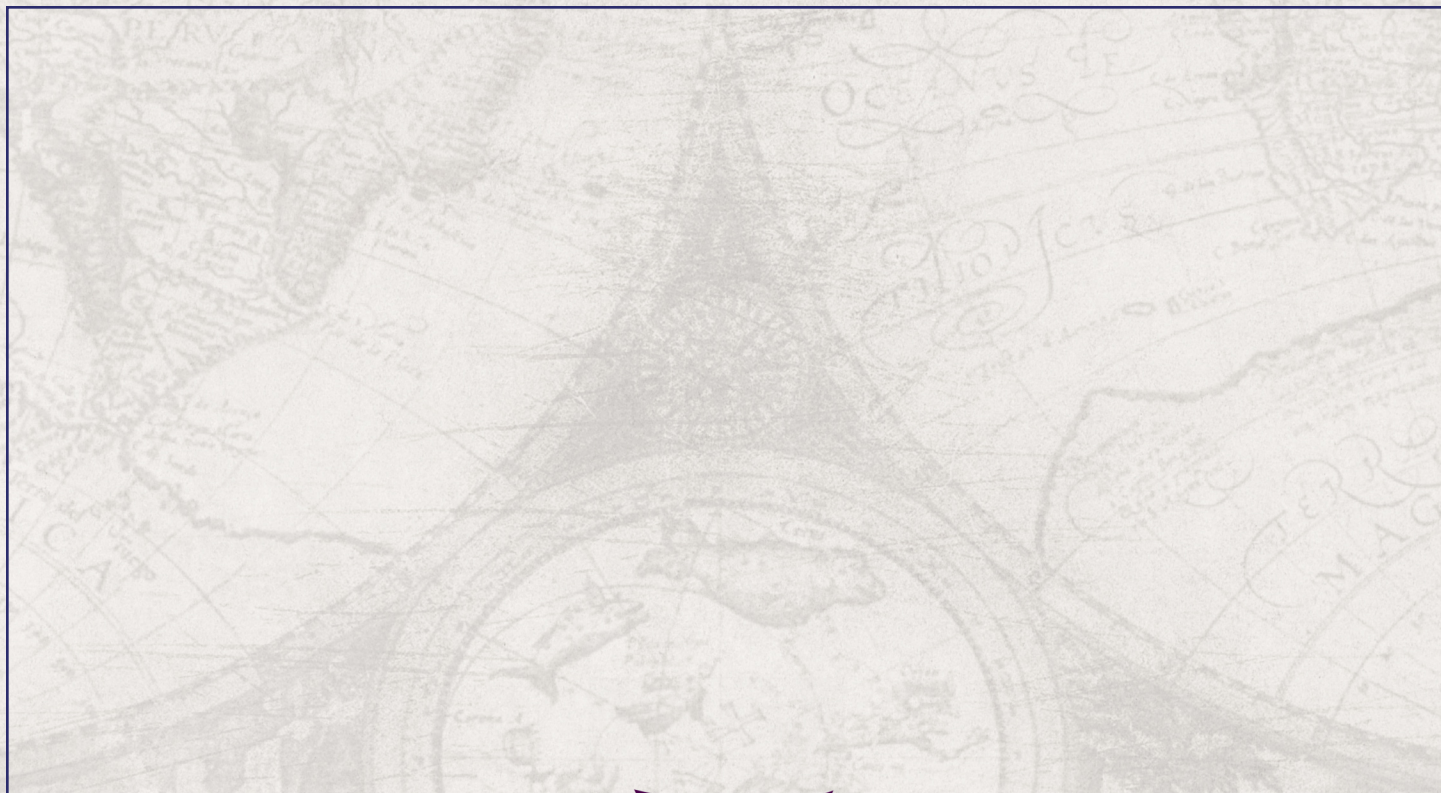
Note: Due to the changing nature of web resources, M&G strongly urges you as the parent to preview these sites before your child accesses them.



# YOU'RE THE APPRENTICE



Practice your drawing skills in the box below by copying this detailed close up of Rembrandt's *Flight into Egypt*.





# CROSSWORD PUZZLE

## Clues Across:

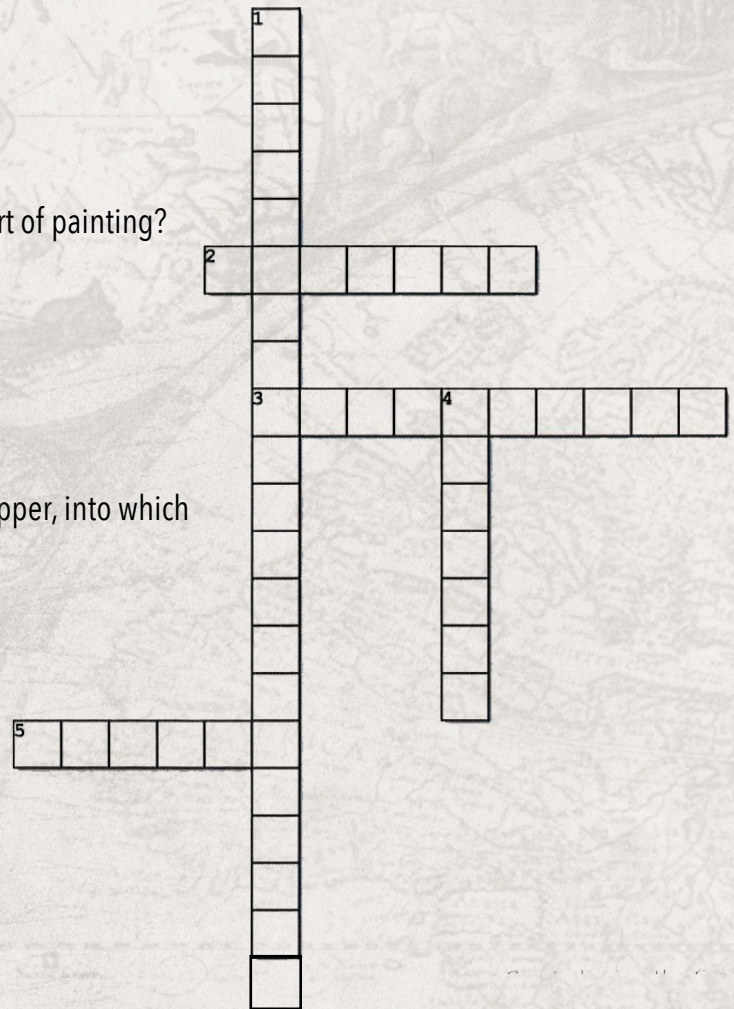
2. The style in which Rembrandt painted.
3. In Rembrandt's time what did you become to learn the art of painting?
5. The town where Rembrandt was born.

## Clues Down:

1. She married Rembrandt in 1634.
4. A method of making prints from a metal plate, usually copper, into which a design has been incised.

## Answers:

Clues Across: 1. Saskia-van-Uylenburgh 2. baroque 3. apprentice 4. etching 5. Leiden



# UPCOMING EVENTS

## Homeschool Days: Artist in Focus

- October 1, 3, and 4: Thomas Gainsborough, Prominent Draughtsman
- November 5, 7, and 8: Edgar Degas, Non-traditional Sculptor

## Educational Mission Statement

Through tours, events, and publications, the Museum & Gallery at Bob Jones University seeks to partner with educators in fulfilling all of the National Visual Arts Content Standards. By integrating art into the core curriculum, students learn to value the arts, to communicate through the arts, and to become creative problem solvers. M&G's individual STEAM lessons and fully-developed unit plans are designed to help students better understand history and culture in light of the arts, to improve their literary interest and understanding through visual storytelling, to hone their aesthetic perceptions and to enrich their analytical skills. Through this mission, M&G is privileged to inspire educators in the task of developing a community of citizens who have the ability to think, feel, and understand the world in which they live.