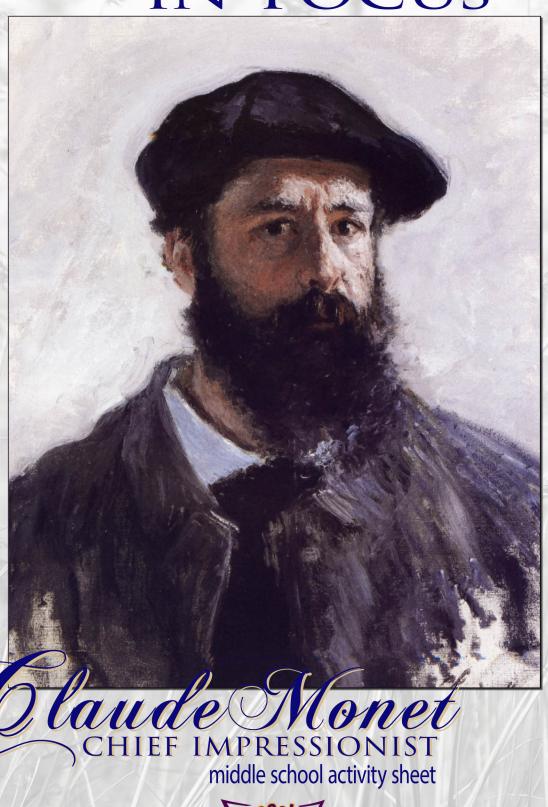
ARTISTS IN FOCUS





CARICATURES

As a young man, Monet earned money by creating caricatures of people in his town and selling them. A caricature is a portrait of a person with exaggerated features.



Caricature of Léon Manchon Claude Monet, 1857-1860



Young Woman at the Piano Claude Monet, 1855-1869



Caricature of Léon Manchon Claude Monet ,1857-1860

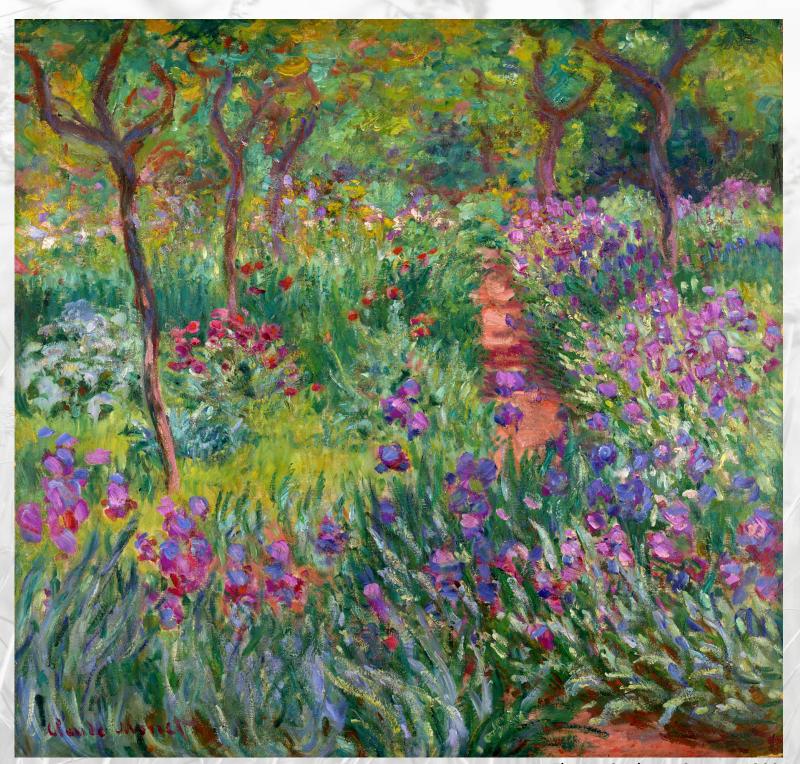
Draw a caricature of yourself or a family member. What facial features will you exaggerate? Please be considerate of the person you are drawing, and make sure your drawing is funny and not hurtful. Below are some websites to get you started.

- 1. Learn How to Draw a Cartoon Face
- 2. How to Draw Caricatures: The 5 Shapes



GARDENING

Claude Monet once said, "I perhaps owe becoming a painter to flowers." Monet found a lot of his subjects from his garden in Giverny, France.



The Iris Garden at Giverny, 1900



Here's another view.



The Garden in Flower, 1900



Research and plant your own garden (vegetable or flower). Once the garden begins to grow and bloom, sketch and/or paint what you see. Click on the pictures below to visit some websites that will help you get started.



UPCOMING EVENTS

Homeschool Days: Artists in Focus

- March 3, 5, 6: Berthe Morisot, Admired Artist
- April 14, 16, 17: Vincent Van Gogh, Impasto Pioneer

M&G Easter Exhibit

- Atrium Lobby of Rodeheaver Auditorium
- Throughout the academic year on performance days, enjoy a display of works from the Museum & Gallery supporting the themes of *Living Gallery* including a Rembrandt etching of *The Crucifixion* and *St. Peter Denying Christ* by German seventeenth-century painter, Christoph Paudiss.

The Easter Story in Art: An M&G Scavenger Hunt for Kids (K5-8th grade)

- Welcome Center
- March 30-April 11
- In preparation and celebration of Easter, families are invited to pick up a Scavenger Hunt at the Welcome Center to pursue an Easter search around the front campus of Bob Jones University for special objects of art related to the Easter story. Families will see how artists have rendered Christ's life, which was full of tender and transformative encounters with everyday people, in various media.

Living Gallery: A New Creation

- Thursday, April 9: 4:30 & 7:30 PM
- Friday, April 10: 4:30 & 7:30 PM
- Saturday, April 11: 2, 4:30, & 7:30 PM
- Living Gallery is a boldly unique presentation weaving together drama, choirs, instrumentalists and sacred masterworks of art depicting Christ's ministry and passion. This year's program includes masters such as Ghiberti, Michelangelo, Caravaggio, Rembrandt, and Bloch. See these great works of art "come alive" as they are enlarged to life-size on stage and filled with live models.
- Tickets are on sale at Programs & Productions on the campus of Bob Jones University or online at https://livinggallery.bju.edu/



UPCOMING EVENTS (CONT.)

Kids Create! summer art day camp

- Registration opens this month at https://www.bjumg.org/kids-create/
- June 1-5, June 15-19, June 22-26

Elements of Art: For first time kindergartners or rising 1st graders

If you have a K5 child that doesn't want to miss out on fun with art, then bring your beginner to M&G for a special kindergarten camp focused on the Elements of Art. Your child will enjoy multiple art projects, age appropriate lessons, interactive games, and snacks while learning about line, shape, color, and texture. This 5-day morning camp will keep your young starter so engaged in fun, he won't even know he's learning!

Note: K5 campers must turn 5 years old by September 1, 2020

Pigments of the Past: 1st–6th grade (ages 6-12)

What is paint made of? Who invented the paintbrush? How has art changed over the centuries? Traveling through time, campers will peek into the lives of four historical artists—the postdiluvian man, a Chinese painter of the Song Dynasty, a fifteenth-century monk, and a twentieth-century color field pioneer. M&G's summer art day camp is packed with artistic discoveries, snacks, new friends, and a chance to meet local artisans. This 5-day morning camp concludes with a special art exhibition and reception for the young artists to showcase their creative work for friends and family.

Educational Mission Statement

Through tours, events, and publications, the Museum & Gallery at Bob Jones University seeks to partner with educators in fulfilling all of the National Visual Arts Content Standards. By integrating art into the core curriculum, students learn to value the arts, to communicate through the arts, and to become creative problem solvers. M&G's individual STEAM lessons and fully-developed unit plans are designed to help students better understand history and culture in light of the arts, to improve their literary interest and understanding through visual storytelling, to hone their aesthetic perceptions and to enrich their analytical skills. Through this mission, M&G is privileged to inspire educators in the task of developing a community of citizens who have the ability to think, feel, and understand the world in which they live.

